

Grosse hystérie - révision 2017

Hiérarchie dynamique des accents : > pas trop fort ; ^ fort et sec

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Les notes losanges extrêmement piano, presque comme des notes fantômes

Piano 1

Piano 2

Piano 3

6

6

6

ad. lib.

ff

ppp

relever très progressivement la pédale

Pno 1

Pno 2

Pno 3

4

4

4

pp

relever très progressivement la pédale *

Piano score for Pno 1, Pno 2, and Pno 3, measures 7-8.

Pno 1: Treble and Bass clefs. Treble clef starts with a *p* dynamic. Both hands play eighth-note chords. Measure 8 features a slur and an accent (>) over the final chord.

Pno 2: Treble and Bass clefs. Treble clef starts with a *p* dynamic. Both hands play eighth-note chords. Measure 8 features a slur and an accent (>) over the final chord.

Pno 3: Bass clef. Both hands are silent, indicated by a dash (-) on the staff.

Piano score for Pno 1, Pno 2, and Pno 3, measures 9-10.

Pno 1: Treble and Bass clefs. Treble clef starts with a slur and an accent (>) over the first chord. Measure 10 features a slur and an accent (>) over the first chord. The key signature changes to C major in measure 10.

Pno 2: Treble and Bass clefs. Treble clef starts with a slur and an accent (>) over the first chord. Measure 10 features a slur and an accent (>) over the first chord. An *A* dynamic marking is present above the treble clef in measure 10. The key signature changes to C major in measure 10.

Pno 3: Bass clef. Both hands are silent, indicated by a dash (-) on the staff.

Piano score for Pno 1, Pno 2, and Pno 3, measures 11-13.

Pno 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents (>). Bass clef contains a harmonic accompaniment with slurs and accents (>).

Pno 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents (>). Bass clef contains a harmonic accompaniment with slurs and accents (>).

Pno 3: Treble and Bass clefs. Both staves are empty, indicated by a double bar line and a fermata.

Piano score for Pno 1, Pno 2, and Pno 3, measures 14-16.

Pno 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents (>). Bass clef contains a harmonic accompaniment with slurs and accents (>). A time signature change to 2/4 occurs at measure 15.

Pno 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents (>). Bass clef contains a harmonic accompaniment with slurs and accents (>). A time signature change to 2/4 occurs at measure 15.

Pno 3: Treble and Bass clefs. Both staves are empty, indicated by a double bar line and a fermata. A time signature change to 2/4 occurs at measure 15.

Piano score for Pno 1, Pno 2, and Pno 3, measures 17-19.

Pno 1: Treble and Bass clefs. Treble clef contains eighth-note chords with accents (>) and crescendo markings (*cresc.*). Bass clef contains eighth-note chords with sharps. Measure 19 features an accent (^) on the final chord.

Pno 2: Treble and Bass clefs. Treble clef contains eighth-note chords with accents (>) and crescendo markings (*cresc.*). Bass clef contains eighth-note chords with sharps. Measure 19 features an accent (^) on the final chord.

Pno 3: Bass clef. Rested throughout measures 17-19.

Piano score for Pno 1, Pno 2, and Pno 3, measures 20-22.

Pno 1: Treble and Bass clefs. Treble clef contains eighth-note chords with accents (>) and crescendo markings (*cresc.*). Bass clef contains eighth-note chords with sharps. Measure 20 features an accent (^) on the final chord.

Pno 2: Treble and Bass clefs. Treble clef contains eighth-note chords with accents (>) and crescendo markings (*cresc.*). Bass clef contains eighth-note chords with sharps. Measure 20 features an accent (^) on the final chord.

Pno 3: Bass clef. Rested throughout measures 20-22.

Pno 1

23

ff

VI

Pno 2

23

ff *ppp*

VI

Pno 3

23

mf *ff*

Red. *relever très progressivement la pédale*

VI

Pno 1

26

pp

Pno 2

26

ad. lib.

Pno 3

26

relever très progressivement la pédale

29

Pno 1

Pno 2

Pno 3

This block contains the musical notation for measures 29, 30, and 31. It is divided into three systems for Pno 1, Pno 2, and Pno 3. Pno 1 and Pno 2 are in treble clef, while Pno 3 is in bass clef. The music features a complex texture with multiple voices. Pno 1 and Pno 2 play similar rhythmic patterns of eighth notes. Pno 3 has a more active role, including a *pp* dynamic marking and a crescendo hairpin. A fermata with an asterisk is placed over the first measure of Pno 3. Dynamics *p* and *pp* are indicated. The piece concludes with repeat signs at the end of each system.

32

Pno 1

Pno 2

Pno 3

This block contains the musical notation for measures 32, 33, and 34. It is divided into three systems for Pno 1, Pno 2, and Pno 3. The time signature changes from 7/8 to 8/8 in measure 32. Pno 1 and Pno 2 continue with their rhythmic patterns. Pno 3 features a *p* dynamic marking and a crescendo hairpin. The music includes various articulations such as accents and slurs. The piece concludes with repeat signs at the end of each system.

Piano score for measures 34-35, featuring three piano parts (Pno 1, Pno 2, Pno 3).

The score for measures 34-35 consists of three systems. Each system contains two staves. Pno 1 (top system) has a treble clef and a 7/8 time signature. Pno 2 (middle system) has a treble clef and a 7/8 time signature. Pno 3 (bottom system) has a bass clef and a 7/8 time signature. The music features a complex rhythmic pattern with many beamed notes. Dynamic markings include accents (>) and hairpins ($\hat{>}$). Measure 35 ends with a fermata over a chord.

Piano score for measures 36-37, featuring three piano parts (Pno 1, Pno 2, Pno 3).

The score for measures 36-37 consists of three systems. Each system contains two staves. Pno 1 (top system) has a treble clef and a 7/8 time signature. Pno 2 (middle system) has a treble clef and a 7/8 time signature. Pno 3 (bottom system) has a bass clef and a 7/8 time signature. The music continues with the complex rhythmic pattern. A *cresc.* marking is present in the Pno 1 and Pno 3 parts. Measure 37 ends with a fermata over a chord.

Piano score for measures 38-43, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, C major. Measures 38-43. Notes: 38 (F4, G4), 39 (A4, B4), 40 (C5, B4), 41 (A4, G4), 42 (F4, E4), 43 (D4, C4). Includes accents and slurs.

Pno 2: Treble clef, C major. Measures 38-43. Notes: 38 (F4, G4), 39 (A4, B4), 40 (C5, B4), 41 (A4, G4), 42 (F4, E4), 43 (D4, C4). Includes accents and slurs.

Pno 3: Bass clef, C major. Measures 38-43. Notes: 38 (F3, G3), 39 (A3, B3), 40 (C4, B3), 41 (A3, G3), 42 (F3, E3), 43 (D3, C3). Includes accents and slurs.

Piano score for measures 40-45, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, C major. Measures 40-45. Notes: 40 (F4, G4), 41 (A4, B4), 42 (C5, B4), 43 (A4, G4), 44 (F4, E4), 45 (D4, C4). Includes accents and slurs.

Pno 2: Treble clef, C major. Measures 40-45. Notes: 40 (F4, G4), 41 (A4, B4), 42 (C5, B4), 43 (A4, G4), 44 (F4, E4), 45 (D4, C4). Includes accents and slurs.

Pno 3: Bass clef, C major. Measures 40-45. Notes: 40 (F3, G3), 41 (A3, B3), 42 (C4, B3), 43 (A3, G3), 44 (F3, E3), 45 (D3, C3). Includes accents and slurs.

Piano score for measures 42-44, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, 7/8 time. Measure 42 contains sixteenth-note chords. Measure 43 has a whole rest. Measure 44 has a whole rest. Dynamics: *ff*.

Pno 2: Treble and Bass clefs, 7/8 time. Measure 42 contains eighth-note chords. Measure 43 has a whole rest. Measure 44 contains eighth-note chords. Dynamics: *ff* (measures 42-43), *ppp* (measure 44). Pedal: *ped.* (measures 43-44).

Pno 3: Bass clef, 7/8 time. Measure 42 contains sixteenth-note chords. Measure 43 has a whole rest. Measure 44 contains sixteenth-note chords. Dynamics: *ff*. Pedal: *ped.* (measures 43-44) with instruction "relever très progressivement la pédale".

Piano score for measures 45-47, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble and Bass clefs, 7/8 time. Measures 45-47 contain whole rests.

Pno 2: Treble and Bass clefs, 7/8 time. Measure 45 contains eighth-note chords. Measure 46 contains eighth-note chords. Measure 47 contains eighth-note chords. Dynamics: *p*. Pedal: "relever très progressivement la pédale" (measures 45-47) with an asterisk (*) at the end.

Pno 3: Bass clef, 7/8 time. Measure 45 has a whole rest. Measure 46 contains eighth-note chords. Measure 47 contains eighth-note chords. Dynamics: *pp*.

48

Pno 1

Pno 2

Pno 3

p

50

Pno 1

Pno 2

Pno 3

53

Pno 1

Pno 2

Pno 3

Detailed description of the musical score for measures 53-55: This system contains three piano parts. Pno 1 consists of two staves with rests in all measures. Pno 2 and Pno 3 each consist of two staves. Pno 2 starts at measure 53 with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features eighth-note patterns with slurs and accents (>). Pno 3 starts at measure 53 with a bass clef, the same key signature and time signature, and features eighth-note patterns with slurs and accents (>). Measure 54 continues the patterns in 2/4 time. Measure 55 changes to 3/4 time and includes a dynamic marking of Δ (crescendo) over the eighth notes in both Pno 2 and Pno 3.

56

Pno 1

Pno 2

Pno 3

Detailed description of the musical score for measures 56-58: This system contains three piano parts. Pno 1 consists of two staves with rests in all measures. Pno 2 and Pno 3 each consist of two staves. Pno 2 starts at measure 56 with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It features eighth-note patterns with slurs and accents (>). Pno 3 starts at measure 56 with a bass clef, the same key signature and time signature, and features eighth-note patterns with slurs and accents (>). Measure 57 continues the patterns in 3/4 time. Measure 58 changes to 2/4 time and includes a dynamic marking of Δ (crescendo) over the eighth notes in both Pno 2 and Pno 3.

59

Pno 1

Pno 2

Pno 3

cresc.

cresc.

62

Pno 1

Pno 2

Pno 3

mf cresc.

Piano score for measures 66-72, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef. Measures 66-72. Includes dynamics *ff* and fingering 6.

Pno 2: Treble clef. Measures 66-72. Includes dynamics *ff* and fingering 6.

Pno 3: Bass clef. Measures 66-72. Includes dynamics *ff* and fingering 5.

Piano score for measures 69-72, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef. Measures 69-72. Includes fingering 6 and 5.

Pno 2: Treble clef. Measures 69-72. Includes dynamics *p*.

Pno 3: Bass clef. Measures 69-72. Includes fingering 55 and 3.

Piano score for measures 72-74, featuring three piano parts (Pno 1, Pno 2, Pno 3). Pno 1 and Pno 3 play sustained notes with a fermata. Pno 2 has a melodic line with accents and the instruction *ad. lib.*

72

Pno 1

Pno 2

ad. lib.

Pno 3

Piano score for measures 75-77, featuring three piano parts (Pno 1, Pno 2, Pno 3). Pno 1 and Pno 3 have dynamic markings *pp* and *p* with crescendos. Pno 2 has a melodic line with accents.

75

Pno 1

pp

p

Pno 2

Pno 3

pp

p

Piano score for measures 77-82, featuring three piano parts (Pno 1, Pno 2, Pno 3).

The score for measures 77-82 consists of three systems. Each system contains two staves for a piano part. Pno 1 (top system) has a treble clef and a key signature of two sharps (F# and C#). The right hand plays a series of chords and single notes, while the left hand plays a steady bass line of chords. Pno 2 (middle system) has a treble clef and the same key signature. The right hand plays a series of chords, and the left hand plays a steady bass line of chords. Pno 3 (bottom system) has a bass clef and the same key signature. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line of chords. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

Piano score for measures 79-84, featuring three piano parts (Pno 1, Pno 2, Pno 3).

The score for measures 79-84 consists of three systems. Each system contains two staves for a piano part. Pno 1 (top system) has a treble clef and a key signature of two sharps (F# and C#). The right hand plays a series of chords and single notes, while the left hand plays a steady bass line of chords. Pno 2 (middle system) has a treble clef and the same key signature. The right hand plays a series of chords, and the left hand plays a steady bass line of chords. Pno 3 (bottom system) has a bass clef and the same key signature. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line of chords. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

Piano score for measures 81-86, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, C major key signature. Measures 81-86 contain complex chords and melodic lines with accents (>) and slurs. Measure 86 ends with a fermata.

Pno 2: Treble clef, C major key signature. Measures 81-86 contain a steady melodic line with accents (>) and slurs. Measure 86 ends with a fermata.

Pno 3: Bass clef, C major key signature. Measures 81-86 contain a steady melodic line with accents (>) and slurs. Measure 86 ends with a fermata.

Piano score for measures 83-88, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, C major key signature. Measures 83-88 contain complex chords and melodic lines with accents (>) and slurs. Measure 88 ends with a fermata.

Pno 2: Treble clef, C major key signature. Measures 83-88 contain a steady melodic line with accents (>) and slurs. Measure 88 ends with a fermata.

Pno 3: Bass clef, C major key signature. Measures 83-88 contain a steady melodic line with accents (>) and slurs. Measure 88 ends with a fermata.

Piano score for measures 85-91, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, 2/4 time signature. Measures 85-91. Measure 85 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs and accents. Measure 86 has a dynamic marking of λ . Measure 91 ends with a double bar line and repeat sign.

Pno 2: Treble clef, 2/4 time signature. Measures 85-91. Measure 85 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes with slurs. Measure 91 ends with a double bar line and repeat sign.

Pno 3: Bass clef, 2/4 time signature. Measures 85-91. Measure 85 starts with a bass clef and a key signature of two sharps. The melody consists of eighth notes with slurs and accents. Measure 86 has a dynamic marking of λ . Measure 91 ends with a double bar line and repeat sign.

Piano score for measures 88-94, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, 2/4 time signature. Measures 88-94. Measure 88 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes with slurs and accents. Measure 94 ends with a double bar line and repeat sign.

Pno 2: Treble clef, 2/4 time signature. Measures 88-94. Measure 88 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes with slurs. Measure 94 ends with a double bar line and repeat sign.

Pno 3: Bass clef, 2/4 time signature. Measures 88-94. Measure 88 starts with a bass clef and a key signature of two sharps. The melody consists of eighth notes with slurs and accents. Measure 94 ends with a double bar line and repeat sign.

Pno 1

Musical score for Pno 1, measures 90-91. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex chordal textures with many accidentals. Dynamic markings include accents (>) and hairpins. A fermata is present over the final chord of each measure. A breath mark (A) is placed above the final chord of measure 91.

Pno 2

Musical score for Pno 2, measures 90-91. The score is written in treble clef with a key signature of two sharps. It consists of a simple, rhythmic accompaniment of eighth notes. A fermata is placed over the final chord of each measure.

Pno 3

Musical score for Pno 3, measures 90-91. The score is written in bass clef with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes with some chordal textures. Dynamic markings include accents (>) and hairpins. A fermata is placed over the final chord of each measure. A breath mark (A) is placed above the final chord of measure 91.

Pno 1

Musical score for Pno 1, measures 92-95. The score is written in treble clef with a key signature of two sharps. It features complex chordal textures with many accidentals. Dynamic markings include accents (>) and hairpins. A fermata is present over the final chord of each measure. A breath mark (A) is placed above the final chord of measure 92.

Pno 2

Musical score for Pno 2, measures 92-95. The score is written in treble clef with a key signature of two sharps. It consists of a simple, rhythmic accompaniment of eighth notes. A fermata is placed over the final chord of each measure.

Pno 3

Musical score for Pno 3, measures 92-95. The score is written in bass clef with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes with some chordal textures. Dynamic markings include accents (>) and hairpins. A fermata is placed over the final chord of each measure. A breath mark (A) is placed above the final chord of measure 92.

Piano score for measures 95-100, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef. Measures 95-100 contain complex chords with slurs and accents. Measure 99 has an accent (>) over a chord. Measure 100 has an accent (>) over a chord.

Pno 2: Treble clef. Measures 95-100 contain simple chords. Measure 99 has an accent (>) over a chord. Measure 100 has an accent (>) over a chord.

Pno 3: Bass clef. Measures 95-100 contain chords with slurs and accents. Measure 99 has an accent (>) over a chord. Measure 100 has an accent (>) over a chord.

Piano score for measures 97-102, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef. Measures 97-102 contain complex chords with slurs and accents. Measure 99 has an accent (>) over a chord. Measure 100 has an accent (>) over a chord. Measure 101 has an accent (>) over a chord. Measure 102 has an accent (>) over a chord.

Pno 2: Treble clef. Measures 97-102 contain simple chords. Measure 99 has an accent (>) over a chord. Measure 100 has an accent (>) over a chord. Measure 101 has an accent (>) over a chord. Measure 102 has an accent (>) over a chord.

Pno 3: Bass clef. Measures 97-102 contain chords with slurs and accents. Measure 99 has an accent (>) over a chord. Measure 100 has an accent (>) over a chord. Measure 101 has an accent (>) over a chord. Measure 102 has an accent (>) over a chord.

Piano score for measures 99-100, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, starting at measure 99. Features complex chords with accidentals (sharps and naturals) and dynamic markings like *v* and *^*. Measure 100 includes an accent (*^*) and a fermata.

Pno 2: Treble clef, starting at measure 99. Features chords with accidentals and dynamic markings like *v* and *^*. Measure 100 includes an accent (*^*) and a fermata.

Pno 3: Bass clef, starting at measure 99. Features chords with accidentals and dynamic markings like *v* and *^*. Measure 100 includes an accent (*^*) and a fermata.

Piano score for measures 101-102, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, starting at measure 101. Features a rhythmic pattern of chords with dynamic marking *ff* and accents (*>*).

Pno 2: Treble clef, starting at measure 101. Features a rhythmic pattern of chords with dynamic marking *ff* and accents (*>*).

Pno 3: Bass clef, starting at measure 101. Features a rhythmic pattern of chords with dynamic marking *ff* and accents (*>*). Includes the marking *Ped.* (pedal) at the beginning of the section.

The image shows a musical score for three pianos, labeled Pno 1, Pno 2, and Pno 3. The score begins at measure 103. Pno 1 and Pno 2 are written in treble clef, while Pno 3 is in bass clef. The time signature is 4/8. The music consists of repeated rhythmic patterns of eighth notes. A dynamic marking of *fff* (fortississimo) is present in the second system of each piano part. A *8va* instruction is located at the bottom right of the Pno 3 part, with a dashed line extending to the right. A small asterisk (*) is placed above the Pno 3 staff in the second system. The score concludes with a double bar line.