

# Grosse hystérie - révision 2017

Hiérarchie dynamique des accents : > pas trop fort ; ^ fort et sec

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Les notes losanges extrêmement piano, presque comme des notes fantômes

Piano 1

Piano 2

ad. lib.

*ff* *ppp*

relever très progressivement la pédale

Pno 1

Pno 2

*pp*

relever très progressivement la pédale



Pno 1

*p*

Pno 2

*p*

Pno 1

Pno 2

Pno 1

Pno 2

Pno 1

Pno 2

Pno 1

Pno 2

Pno 1

Pno 2

Pno 1

23

*ff*

VI

Pno 2

23

*ff* *ppp*

VI

Pno 3

23

*mf* *ff*

Red. *relever très progressivement la pédale*

VI

Pno 1

26

*pp*

Pno 2

26

*ad. lib.*

Pno 3

26

*relever très progressivement la pédale*

29

Pno 1

Pno 2

Pno 3

This block contains the musical notation for measures 29 to 31. It is divided into three systems for Pno 1, Pno 2, and Pno 3. Pno 1 and Pno 2 both start with a treble clef and a key signature of one sharp (F#). Pno 3 starts with a bass clef and the same key signature. Measure 29 features a melodic line in the treble of Pno 1 and Pno 2, and a bass line in Pno 2. Measure 30 continues these lines. Measure 31 is marked with a piano (*p*) dynamic and features a crescendo hairpin in Pno 1 and Pno 2, and a piano (*pp*) dynamic in Pno 3. A fermata with an asterisk is placed over the first measure of Pno 3. The piece concludes with repeat signs at the end of each system.

32

Pno 1

Pno 2

Pno 3

This block contains the musical notation for measures 32 to 34. It is divided into three systems for Pno 1, Pno 2, and Pno 3. All three parts change to a 7/8 time signature. Pno 1 and Pno 2 start with a treble clef, while Pno 3 starts with a bass clef. The key signature remains one sharp (F#). Measure 32 features a melodic line in the treble of Pno 1 and Pno 2, and a bass line in Pno 2. Measure 33 continues these lines. Measure 34 is marked with a piano (*p*) dynamic and features a crescendo hairpin in Pno 1 and Pno 2, and a piano (*pp*) dynamic in Pno 3. The piece concludes with repeat signs at the end of each system.

Piano score for measures 34-35, featuring three piano parts (Pno 1, Pno 2, Pno 3).

The score for measures 34-35 consists of three systems. Each system contains two staves. Pno 1 (top system) has a treble clef and a 7/8 time signature. Pno 2 (middle system) has a treble clef on the top staff and a bass clef on the bottom staff, with a 7/8 time signature. Pno 3 (bottom system) has a bass clef on both staves, with a 7/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and hairpins (>). Measure 35 ends with a fermata over a chord.

Piano score for measures 36-37, featuring three piano parts (Pno 1, Pno 2, Pno 3).

The score for measures 36-37 consists of three systems. Each system contains two staves. Pno 1 (top system) has a treble clef and a 7/8 time signature. Pno 2 (middle system) has a treble clef on the top staff and a bass clef on the bottom staff, with a 7/8 time signature. Pno 3 (bottom system) has a bass clef on both staves, with a 7/8 time signature. The music continues with similar rhythmic patterns as the previous system. A *cresc.* marking is present in both Pno 1 and Pno 3. Measure 37 ends with a fermata over a chord.

Piano score for measures 38-40, featuring three piano parts (Pno 1, Pno 2, Pno 3) in common time (C).

**Pno 1:** Treble clef. Measures 38-40. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes G4, A4, B4, C5. Dynamics: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*. Accents: *^* on C5 in measures 38, 39, and 40.

**Pno 2:** Treble clef. Measures 38-40. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes G4, A4, B4, C5. Dynamics: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*. Accents: *^* on C5 in measures 38, 39, and 40.

**Pno 3:** Bass clef. Measures 38-40. Measure 38: quarter notes G3, A3, B3, C4. Measure 39: quarter notes G3, A3, B3, C4. Measure 40: quarter notes G3, A3, B3, C4. Dynamics: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*. Accents: *^* on C4 in measures 38, 39, and 40.

Piano score for measures 40-42, featuring three piano parts (Pno 1, Pno 2, Pno 3) in 7/8 time.

**Pno 1:** Treble clef. Measures 40-42. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes G4, A4, B4, C5. Dynamics: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*. Accents: *^* on C5 in measures 40, 41, and 42.

**Pno 2:** Treble clef. Measures 40-42. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes G4, A4, B4, C5. Dynamics: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*. Accents: *^* on C5 in measures 40, 41, and 42.

**Pno 3:** Bass clef. Measures 40-42. Measure 40: quarter notes G3, A3, B3, C4. Measure 41: quarter notes G3, A3, B3, C4. Measure 42: quarter notes G3, A3, B3, C4. Dynamics: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*. Accents: *^* on C4 in measures 40, 41, and 42.

Piano score for Pno 1, Pno 2, and Pno 3, measures 42-44. Pno 1 has a treble clef and a 7/8 time signature. Pno 2 has a grand staff with treble and bass clefs and a 7/8 time signature. Pno 3 has a grand staff with bass and treble clefs and a 7/8 time signature. Dynamics include *ff* and *ppp*. Pedal markings include *ped.* and the instruction "relever très progressivement la pédale".

Piano score for Pno 2 and Pno 3, measures 45-47. Pno 2 has a grand staff with treble and bass clefs and a 7/8 time signature. Pno 3 has a grand staff with bass and treble clefs and a 7/8 time signature. Dynamics include *p* and *pp*. Pedal markings include "relever très progressivement la pédale" and an asterisk symbol.

Piano score for Pno 2 and Pno 3, measures 48-50. Pno 2 has a grand staff with treble and bass clefs and a 7/8 time signature. Pno 3 has a grand staff with bass and treble clefs and a 7/8 time signature. Dynamics include *p*. Pedal markings include *>* and *^*.



Pno 2

Pno 3

Measures 51-55. Pno 2 (top system) and Pno 3 (bottom system) are in 7/8 time. Pno 2 has a treble clef and a key signature of two sharps (F# and C#). Pno 3 has a bass clef and the same key signature. Measure 51 starts with a treble clef and a 7/8 time signature. Measure 52 has a 3/4 time signature. Measure 53 has a 2/4 time signature. Measure 54 has a 7/8 time signature. Measure 55 has a 3/4 time signature. Dynamics include accents (>) and accents (A). A slur is present over measures 51-52 in Pno 2.

Pno 2

Pno 3

Measures 53-55. Pno 2 (top system) and Pno 3 (bottom system) are in 7/8 time. Pno 2 has a treble clef and a key signature of two sharps (F# and C#). Pno 3 has a bass clef and the same key signature. Measure 53 starts with a treble clef and a 7/8 time signature. Measure 54 has a 3/4 time signature. Measure 55 has a 7/8 time signature. Dynamics include accents (>) and accents (A). A slur is present over measures 53-54 in Pno 2.

Pno 2

Pno 3

Measures 56-60. Pno 2 (top system) and Pno 3 (bottom system) are in 7/8 time. Pno 2 has a treble clef and a key signature of two sharps (F# and C#). Pno 3 has a bass clef and the same key signature. Measure 56 starts with a treble clef and a 7/8 time signature. Measure 57 has a 3/4 time signature. Measure 58 has a 2/4 time signature. Measure 59 has a 7/8 time signature. Measure 60 has a 3/4 time signature. Dynamics include accents (>) and accents (A). A slur is present over measures 56-57 in Pno 2.

Pno 2

59

*cresc.*

Pno 3

59

*cresc.*

Pno 1

62

*mf cresc.*

Pno 2

62

Pno 3

62

Piano score for measures 66-72, featuring Pno 1, Pno 2, and Pno 3. The music is in 3/4 time and includes dynamic markings such as *ff* and *p*. Fingerings like 6 and 5 are indicated.

Piano score for measures 69-75, featuring Pno 1, Pno 2, and Pno 3. The music includes dynamic markings such as *p* and fingerings like 6, 5, and 3.

Pno 1

Pno 2

Pno 3

72

ad. lib.

Detailed description: This system covers measures 72 to 74. Pno 1 and Pno 3 play long, sustained notes with a slur and a sharp sign. Pno 2 has a melodic line with slurs and accents. The tempo is marked 'ad. lib.'.

Pno 1

Pno 2

Pno 3

75

*pp*

*p*

Detailed description: This system covers measures 75 to 77. Pno 1 and Pno 3 have dynamic markings *pp* and *p* with hairpins. Pno 2 has a melodic line with slurs and accents.

Piano score for measures 77-82, featuring three piano parts (Pno 1, Pno 2, Pno 3).

**Pno 1:** Treble clef, 3/4 time. Measures 77-82. Melody starts with a half note chord (F#4, A4) and continues with eighth notes. Measure 82 features a dynamic marking  $\Delta$ .

**Pno 2:** Treble clef, 3/4 time. Measures 77-82. Melody starts with a half note chord (F#4, A4) and continues with eighth notes. Measure 82 features a dynamic marking  $\Delta$ .

**Pno 3:** Bass clef, 3/4 time. Measures 77-82. Melody starts with a half note chord (F#2, A2) and continues with eighth notes. Measure 82 features a dynamic marking  $\Delta$ .

Piano score for measures 79-84, featuring three piano parts (Pno 1, Pno 2, Pno 3).

**Pno 1:** Treble clef, 3/4 time. Measures 79-84. Melody starts with a half note chord (F#4, A4) and continues with eighth notes. Measure 84 features a dynamic marking  $\Delta$ .

**Pno 2:** Treble clef, 3/4 time. Measures 79-84. Melody starts with a half note chord (F#4, A4) and continues with eighth notes. Measure 84 features a dynamic marking  $\Delta$ .

**Pno 3:** Bass clef, 3/4 time. Measures 79-84. Melody starts with a half note chord (F#2, A2) and continues with eighth notes. Measure 84 features a dynamic marking  $\Delta$ .

Piano score for measures 81-86, featuring three piano parts (Pno 1, Pno 2, Pno 3) in 3/4 time. The key signature is two sharps (F# and C#).

**Pno 1:** Treble clef. Measures 81-82 feature a complex sixteenth-note pattern with slurs and accents (>). Measures 83-86 continue with similar rhythmic patterns, including slurs and accents.

**Pno 2:** Treble clef. Measures 81-82 feature a steady eighth-note accompaniment. Measures 83-86 continue with eighth-note patterns, including slurs and accents.

**Pno 3:** Bass clef. Measures 81-82 feature a steady eighth-note accompaniment. Measures 83-86 continue with eighth-note patterns, including slurs and accents.

Piano score for measures 83-88, featuring three piano parts (Pno 1, Pno 2, Pno 3) in 3/4 time. The key signature is two sharps (F# and C#).

**Pno 1:** Treble clef. Measures 83-88 feature a complex sixteenth-note pattern with slurs and accents (>). Measure 88 concludes with a final chord marked with an accent (^).

**Pno 2:** Treble clef. Measures 83-88 feature a steady eighth-note accompaniment. Measure 88 concludes with a final chord marked with an accent (^).

**Pno 3:** Bass clef. Measures 83-88 feature a steady eighth-note accompaniment. Measure 88 concludes with a final chord marked with an accent (^).

Piano score for measures 85-91, featuring three piano parts (Pno 1, Pno 2, Pno 3).

**Pno 1:** Treble clef, key signature of two sharps (F# and C#). Measures 85-91 contain complex chords and melodic lines with accents and slurs. Measure 91 includes a dynamic marking of  $\lambda$ .

**Pno 2:** Treble clef, key signature of two sharps. Measures 85-91 feature a steady accompaniment of eighth notes. Measure 91 includes a dynamic marking of  $v$ .

**Pno 3:** Bass clef, key signature of two sharps. Measures 85-91 feature a steady accompaniment of eighth notes. Measure 91 includes a dynamic marking of  $\lambda$ .

Piano score for measures 88-94, featuring three piano parts (Pno 1, Pno 2, Pno 3).

**Pno 1:** Treble clef, key signature of two sharps. Measures 88-94 contain complex chords and melodic lines with accents and slurs. Measure 94 includes a dynamic marking of  $\lambda$ .

**Pno 2:** Treble clef, key signature of two sharps. Measures 88-94 feature a steady accompaniment of eighth notes.

**Pno 3:** Bass clef, key signature of two sharps. Measures 88-94 feature a steady accompaniment of eighth notes. Measure 94 includes a dynamic marking of  $\lambda$ .

Piano score for measures 90-91, featuring three piano parts (Pno 1, Pno 2, Pno 3).

**Pno 1:** Treble clef, 6/8 time. Measures 90-91 contain complex chords with accidentals (F#, C#, G#) and dynamics markings (>, >). A fermata is present over the final chord of each measure. A dynamic marking 'A' is placed above the final chord of measure 91.

**Pno 2:** Treble clef, 6/8 time. Measures 90-91 contain sustained chords with accidentals (F#, C#).

**Pno 3:** Bass clef, 6/8 time. Measures 90-91 contain chords with accidentals (F#, C#, G#) and dynamics markings (>, >). A dynamic marking 'A' is placed above the final chord of each measure.

Piano score for measures 92-95, featuring three piano parts (Pno 1, Pno 2, Pno 3).

**Pno 1:** Treble clef, 6/8 time. Measures 92-95 contain complex chords with accidentals (F#, C#, G#) and dynamics markings (>, >, >). A dynamic marking 'A' is placed above the final chord of measure 92. A time signature change to 4/4 occurs at the start of measure 93, and a repeat sign is present at the end of measure 94.

**Pno 2:** Treble clef, 6/8 time. Measures 92-95 contain sustained chords with accidentals (F#, C#). A time signature change to 4/4 occurs at the start of measure 93, and a dynamic marking '>' is present under the first chord of measure 94.

**Pno 3:** Bass clef, 6/8 time. Measures 92-95 contain chords with accidentals (F#, C#, G#) and dynamics markings (>, >). A dynamic marking 'A' is placed above the final chord of measure 92. A time signature change to 4/4 occurs at the start of measure 93.



Piano score for measures 95-100, featuring three piano parts (Pno 1, Pno 2, Pno 3).

The score for measures 95-100 consists of three systems. Each system contains three staves: Pno 1 (top), Pno 2 (middle), and Pno 3 (bottom).  
- **Pno 1:** Measures 95-96 feature a complex, multi-voice texture with many notes beamed together. Measures 97-100 show a similar texture with some notes held over from the previous measure.  
- **Pno 2:** This part plays a steady, rhythmic accompaniment of eighth notes in both hands.  
- **Pno 3:** The bass line features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

Piano score for measures 97-100, featuring three piano parts (Pno 1, Pno 2, Pno 3).

The score for measures 97-100 consists of three systems. Each system contains three staves: Pno 1 (top), Pno 2 (middle), and Pno 3 (bottom).  
- **Pno 1:** Measures 97-98 feature a complex, multi-voice texture with many notes beamed together. Measures 99-100 show a similar texture with some notes held over from the previous measure.  
- **Pno 2:** This part plays a steady, rhythmic accompaniment of eighth notes in both hands.  
- **Pno 3:** The bass line features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

99

Pno 1

Pno 2

Pno 3

This block contains the musical notation for measures 99 and 100. It is divided into three systems for Piano 1, Piano 2, and Piano 3. Piano 1 (top system) features complex chords with slurs and accents, and a dynamic marking of *ff*. Piano 2 (middle system) has a steady accompaniment of eighth notes with slurs and accents. Piano 3 (bottom system) provides a bass line with slurs and accents. A fermata is placed over the final chord of measure 100 in all parts.

101

Pno 1

Pno 2

Pno 3

This block contains the musical notation for measures 101 and 102. It is divided into three systems for Piano 1, Piano 2, and Piano 3. Piano 1 (top system) has a rhythmic pattern of eighth notes with slurs and accents, and a dynamic marking of *ff*. Piano 2 (middle system) has a rhythmic pattern of eighth notes with slurs and accents, and a dynamic marking of *ff*. Piano 3 (bottom system) has a rhythmic pattern of eighth notes with slurs and accents, and a dynamic marking of *ff*. A *Ped.* (pedal) marking is present at the beginning of measure 101 in the Piano 3 system.

The image shows a musical score for three pianos, labeled Pno 1, Pno 2, and Pno 3. The score begins at measure 103. Each piano part consists of two staves. Pno 1 and Pno 2 use treble clefs, while Pno 3 uses bass clefs. The music is in 4/8 time. The first four measures of each part feature a rhythmic pattern of eighth notes with accents (>). A fermata is placed over the end of the first four measures. At measure 5, the music changes to a new rhythmic pattern with accents (^) and a forte fortissimo (*fff*) dynamic marking. A double asterisk (\*) is placed above the Pno 3 staff at measure 5. At the bottom of the Pno 3 staff, there is a *8va* instruction with a dashed line extending to the right, indicating an octave shift.