

Conducteur

Etude chromatique pour 4 violoncelles

transcription pour alto (avril 2017)

Jean-Marie Rens

♩ = 60

Alto I

Alto II

Alto III

Alto IV

sur ré pizz.

sur ré sans vibrer

sur ré pizz.

pp

sur ré sans vibrer

o p

7

Alto I

Alto II

Alto III

Alto IV

vibrer

f

arco

pp

sur sol arco

pp

7 sul pont.

13

Alto I

Alto II

Alto III

Alto IV

vibrer

sans vibrer

f

p

p

13

sur sol

o p

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19

Alt. I

Alt. II

Alt. III

Alt. IV

sur ré

pp

sur sol

pp

sur ré pizz.

pp

sur ré arco

sur sol

25

Alt. I

Alt. II

Alt. III

Alt. IV

sur sol

pp

sur ré

(mf)

(mf)

(mf)

mf

pp

31

Alt. I

Alt. II

Alt. III

Alt. IV

pp

pp

arco

pp

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Musical score for four cellos (Alt. I-IV) from measure 37 to 41. The score is in 3/4 time and features a chromatic scale. Alt. I and II play a melodic line with accents and slurs, while Alt. III and IV play a harmonic accompaniment. Dynamics range from *f* to *p*. The word "arco" is written above the staves for measures 39 and 40.

Musical score for four cellos (Alt. I-IV) from measure 42 to 46. The score continues the chromatic scale. Alt. I and II play a melodic line with accents and slurs, while Alt. III and IV play a harmonic accompaniment. Dynamics range from *f* to *ff*. Trills are indicated with a "3" and a bracket. The word "arco" is written above the staves for measures 42-45.

Musical score for four cellos (Alt. I-IV) from measure 47 to 51. The score continues the chromatic scale. Alt. I and II play a melodic line with accents and slurs, while Alt. III and IV play a harmonic accompaniment. Dynamics range from *f* to *ff*. Trills are indicated with a "3" and a bracket. The word "pizz." is written above the staves for measures 49 and 50.

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Alt. I
Alt. II
Alt. III
Alt. IV

Alt. I
Alt. II
Alt. III
Alt. IV

Alt. I
Alt. II
Alt. III
Alt. IV

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67

Alt. I

Alt. II

Alt. III

Alt. IV

pizz.

p

ord. pizz.

p

70

Alt. I

Alt. II

Alt. III

Alt. IV

ord. pizz.

p

ord. pizz.

p

73

Alt. I

Alt. II

Alt. III

Alt. IV

76

Alt. I

Alt. II

Alt. III

Alt. IV

This system contains measures 76, 77, and 78. Alt. I and II play a rhythmic pattern of eighth notes with accents and slurs. Alt. III plays a continuous eighth-note chromatic line with accents. Alt. IV plays a simple eighth-note pattern with slurs.

79

Alt. I

Alt. II

Alt. III

Alt. IV

This system contains measures 79, 80, and 81. Alt. I and II continue their rhythmic patterns with chromatic changes. Alt. III continues its chromatic eighth-note line. Alt. IV continues its eighth-note pattern.

82

Alt. I

Alt. II

Alt. III

Alt. IV

cresc.

This system contains measures 82, 83, and 84. The first three parts (Alt. I, II, III) have a *cresc.* (crescendo) marking. Alt. I and II play eighth notes with accents and slurs. Alt. III plays a chromatic eighth-note line with accents. Alt. IV continues its eighth-note pattern.

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85

Alt. I

Alt. II

Alt. III

Alt. IV

88

Alt. I

Alt. II

Alt. III

Alt. IV

91

Alt. I

Alt. II

Alt. III

Alt. IV

f

f

f

f

p

p

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94

Alt. I

Alt. II

Alt. III

Alt. IV

sul pont.
arco

ppp

mf

ord.

97

Alt. I

Alt. II

Alt. III

Alt. IV

100

Alt. I

Alt. II

Alt. III

Alt. IV

f

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Alt. I
Alt. II
Alt. III
Alt. IV

103

f

f

f

103

This system contains measures 103, 104, and 105. It features four staves for Alto I, II, III, and IV. Alto I and II are in treble clef, while Alto III and IV are in bass clef. The music is in 3/8 time and D major. Measures 103 and 104 show a chromatic ascent in all parts, with dynamic markings of *f*. Measure 105 shows a chromatic descent, also marked *f*. The system concludes with a double bar line and repeat signs.

Alt. I
Alt. II
Alt. III
Alt. IV

106

f

arco

f

f *mf*

106

arco

f *mf*

This system contains measures 106, 107, and 108. The time signature changes to 12/8. Alto I and II are in treble clef, while Alto III and IV are in bass clef. Measures 106 and 107 feature a chromatic ascent with dynamic markings of *f*. Measure 108 features a chromatic descent with dynamic markings of *f* and *mf*. The system concludes with a double bar line and repeat signs.

Alt. I
Alt. II
Alt. III
Alt. IV

109

109

This system contains measures 109, 110, and 111. The time signature changes to 6/8. Alto I and II are in treble clef, while Alto III and IV are in bass clef. Measures 109 and 110 show a chromatic ascent with dynamic markings of *f*. Measure 111 shows a chromatic descent with dynamic markings of *f*. The system concludes with a double bar line and repeat signs.

112

Alt. I *pp* *p*

Alt. II *pp* *p*

Alt. III *pp*

Alt. IV *pp*

115

Alt. I *pp*

Alt. II *pp*

Alt. III

Alt. IV *pp*

118

Alt. I *f* *mf*

Alt. II *f* *mf*

Alt. III *mf*

Alt. IV *mf*

ord.

sul pont.

ord.

ord.

ord.

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121

Alt. I

Alt. II

Alt. III

Alt. IV

This system contains measures 121 to 123. It features four staves labeled Alt. I, Alt. II, Alt. III, and Alt. IV. Alt. I is in treble clef, while the others are in bass clef. The music consists of eighth-note patterns with various accidentals and dynamic markings like accents and slurs.

124

Alt. I

Alt. II

Alt. III

Alt. IV

This system contains measures 124 to 126. It features four staves labeled Alt. I, Alt. II, Alt. III, and Alt. IV. The music continues with eighth-note patterns and includes dynamic markings such as accents and slurs.

127

Alt. I

Alt. II

Alt. III

Alt. IV

ff *pp* *pp* *pp*

sul pont. sul tasto

sul pont. sul tasto

sul pont. sul tasto

ff *pp* *pp* *pizz.*

This system contains measures 127 to 129. It features four staves labeled Alt. I, Alt. II, Alt. III, and Alt. IV. The music includes dynamic markings *ff* and *pp*, and performance instructions *sul pont.* and *sul tasto*. Alt. IV has a *pizz.* marking. The music consists of eighth-note patterns with various accidentals and dynamic markings.

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130

Alt. I *ff* sul pont.

Alt. II *ff* sul pont.

Alt. III *ff* sul pont.

Alt. IV *ff*

133

Alt. I *Gliss.*

Alt. II *Gliss.*

Alt. III *Gliss.*

Alt. IV *sul pont. arco*

136

Alt. I *ord.*

Alt. II *ord.*

Alt. III *ord.*

Alt. IV *ord.*

139

Alt. I

Alt. II

Alt. III

Alt. IV

This system contains measures 139, 140, and 141. It features four staves: Alt. I (bass clef), Alt. II (treble clef), Alt. III (bass clef), and Alt. IV (bass clef). Measures 139 and 140 show active melodic lines for all parts, with various articulations and slurs. Measure 141 shows a transition to sustained notes, with Alt. I and II having a *pp* dynamic marking.

142

Alt. I

Alt. II

Alt. III

Alt. IV

sul tasto

pp

This system contains measures 142, 143, 144, and 145. It features four staves: Alt. I (bass clef), Alt. II (treble clef), Alt. III (bass clef), and Alt. IV (bass clef). Measures 142 and 143 show active melodic lines with *pp* dynamics and 'sul tasto' markings. Measures 144 and 145 show sustained notes for all parts, with Alt. I and II having a *pp* dynamic marking.

146

Alt. I

Alt. II

Alt. III

Alt. IV

$\text{♩} = 60$

This system contains measures 146, 147, and 148. It features four staves: Alt. I (bass clef), Alt. II (treble clef), Alt. III (bass clef), and Alt. IV (bass clef). Measures 146 and 147 show sustained notes for all parts. Measure 148 shows a change in time signature to 2/4 for all parts, with Alt. I and II having a *pp* dynamic marking.

150

Alt. I

Alt. II

Alt. III

Alt. IV

ord.

vibrer

sans vibrer

ord. pizz.

arco

sul pont.

p

mf

pp

156

Alt. I

Alt. II

Alt. III

Alt. IV

pp

pizz.

ord.

arco

pp

pp

ord.

sur ré

pp

Glissando

pp

162

Alt. I

Alt. II

Alt. III

Alt. IV

vibrer

sul pont.

sans vibrer

Glissando

mf

pp

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168

Alt. I

Alt. II

Alt. III

Alt. IV

174

Alt. I

Alt. II

Alt. III

Alt. IV

179

Alt. I

Alt. II

Alt. III

Alt. IV

pp ré grave uniquement
si divisi

durée : environ 6'30"
novembre 2012