

The image displays a musical score with three systems of staves, each with a treble and bass clef. The key signature has two flats (B-flat major). The score is annotated with various elements:

- System 1:**
 - Chords: I (Mib), ID, IV, V, I, V, ii, I, ii, V, I.
 - Accidentals: Sol (circled), Sib (circled), Lab (circled).
 - Annotations: "Péd. T" (green), "cad." (red), "Mib" (circled).
- System 2:**
 - Chords: [V] (iv), [V], [V] (iv), [V], V, i, [V], i, ii, V, I.
 - Accidentals: do (circled), fa (circled).
 - Annotations: "cad." (red), "Mib" (circled).
- System 3:**
 - Chords: [V] (iv), [V], V, i, VI, [II], V (V64), [II].
 - Accidentals: sol (circled).
 - Annotations: "Péd. D." (green).

ID : accord dominantisé -ici équivalent de V/IV

- 7ème de passage
- [] Accord sans fondamentale
- () Accord de passage

31 **V** ⁶⁴ **[IID]** **V** *cad.* **i** **[VID]** **ii** **[IID]** **V** ⁽⁶⁴⁾ **iv** **mib**

40 **[IID]** **V64** **bII** **V** **I** **ID** **IV** **V** **I** **Mib** *cad.* **Péd. I.** *Péd. D.*

Péroration

Jean-Marie Rens

www.jean-marie-reus.be